PAUL ACADEMY

English Mines™ | Prepared by Paul Masih

Class 10 English Communicative (101)

Sample Question Paper 05

Academic Session 2026–27 | Board Examination 2027

Time allowed: 3 hours Maximum marks: 80

General Instructions

1. This paper has 12 main questions in FOUR sections. All main questions are compulsory; follow the internal choices.

2. Write the question number and subpart clearly. Attempt only the required number of alternatives.

3. Follow the word limits. Reading short answers and literature short answers require 30–40 words; literature long answers require about 150 words.

4. Writing limits are maxima: application 50, factual description 100, formal letter 120 and article 150 words.

5. All unseen texts and datasets are original practice material. Names, addresses and survey data are fictional. No external knowledge is needed for reading answers.

Section A Reading Skills 22 marks

1 Read the passage and answer all parts 12 marks

Whose voice is on the radio?

1. The school radio began with polished announcements read by the same two students. Their voices were clear, and the programme rarely ran late. Yet a suggestion box filled with requests for stories from other classes. The radio club had mistaken smooth delivery for wide representation.

2. For its next series, the club invited short recordings in different home languages, each followed by a translation. Students could describe an ordinary family custom or a game they had learned from an older relative. The editor asked speakers to explain unfamiliar words rather than replace them. Listeners would have to make a little effort too.

3. The first rehearsal revealed a problem. Several translations sounded more certain than the original speakers. A recollection introduced with perhaps had become a firm statement about an entire community. The club listened again and restored those qualifications. A translation had to carry the speaker’s degree of certainty as well as the broad meaning.

4. There were disagreements about which recordings to include. Instead of giving every decision to the most fluent announcer, the team published simple selection rules: clear permission, relevance to the theme and room for different experiences. Not every contribution could fit one broadcast, so the club announced a rotating schedule. The new programme was occasionally less polished. It was also more honest about the variety within the school, and more willing to share the microphone.

i. Why did the initial programme fail to represent the school fully?
A. The radio never operated.
B. Only two students regularly presented it.
C. All announcements were unclear.
D. No listener offered ideas. [1]

ii. What did the suggestion box show? [1]

iii. Why retain unfamiliar words with explanations? Answer in 30–40 words. [2]

iv. What had happened to “perhaps” in some translations? [1]

v. “Qualifications” in paragraph 3 refers to _____.
A. academic certificates
B. words limiting the certainty or scope of a statement
C. broadcasting equipment
D. rules for sports selection [1]

vi. True or false: The club guaranteed that all contributions would fit into one broadcast. [1]

vii. Explain how published selection rules improve fairness, in 30–40 words. [2]

viii. Find the phrase in paragraph 4 that figuratively means giving others a chance to be heard. [1]

ix. Which judgement best matches the conclusion?
A. Perfect polish is the only worthwhile goal.
B. Translation should remove all uncertainty.
C. Honest variety can matter more than effortless presentation.
D. Selection rules prevent listening. [1]

x. What two elements, beyond broad meaning, should the translations preserve? [1]

2 Read the text and data and answer all parts 10 marks

Language club programme

A language club has a ninety-minute Saturday slot. The table gives three proposed activities. Ten minutes of the slot must be kept for arrival and closing arrangements. Activities cannot overlap because the club has one room and one supervising teacher.

Students may choose any two activities that fit the remaining time. The story circle needs advance permission from contributors before their accounts are recorded. The translation lab uses written texts only. The club’s aim is participation and careful listening, not judging one language as better than another.

Activity	Duration	Maximum students
Story circle	35 minutes	24
Translation lab	45 minutes	20
Song meanings	30 minutes	30

Fictional planning notice; total usable activity time is 80 minutes.

i. Which pair uses all 80 available activity minutes?
A. Story circle and translation lab
B. Story circle and song meanings
C. Translation lab and song meanings
D. All three activities [1]

ii. How much time remains if translation lab and song meanings are chosen? [1]

iii. Why cannot all three activities be held as planned? Answer in 30–40 words. [2]

iv. What is the maximum number for the translation lab? [1]

v. Which activity requires contributors’ recording permission? [1]

vi. Complete: The club’s aim is participation and _____. [1]

vii. A group of 26 wants both chosen sessions together. Recommend a feasible change in 30–40 words. [2]

viii. Which statement follows from the notice?
A. A capacity listing guarantees a room reservation.
B. No activity can overlap another.
C. Translation lab records oral histories.
D. One language will receive a prize. [1]

Section B Writing Skills 22 marks

3 Application 3 marks

Write in a maximum of 50 words.

You are Arjun Mehta, X A, PAUL ACADEMY. Request transfer to Section B because revised school transport makes you miss Section A's early remedial period. Mention availability of space.

4 Factual description 4 marks

Write in a maximum of 100 words.

Describe the club microphone: black cylindrical body; silver mesh head; adjustable desktop stand; cable at bottom; front mute button; green light when active; foam cover available. Use these facts.

5 Formal letter 7 marks

Attempt either A or B. Write in a maximum of 120 words.

A. You are Arjun Mehta, 16 Temple Street, Hyderabad. Request a multilingual student storytelling event at the Community Cultural Centre. Explain translation, consent and fair speaking turns. MCB Unit 6 National Integration.

OR

B. You are Zoya Khan, 7 Canal Road, Hyderabad. Write to the Editor of The Civic Herald about misleading headlines in student groups. Recommend source checks and courteous corrections. MCB Unit 3 Science.

6 Article 8 marks

Attempt either A or B. Write in a maximum of 150 words.

A. As Zoya Khan, write "Many languages, one conversation". Cues: translation; curiosity; avoiding stereotypes; equal participation and respect. MCB Unit 6 National Integration.

OR

B. As Arjun Mehta, write "A headline is a beginning". Cues: source; context; sample size; uncertainty; responsible sharing. MCB Unit 3 Science.

Section C Grammar 10 marks

7 Gap filling 3 marks

Choose the correct option for each gap. Each part carries 1 mark.

The radio team (i) _____ three recordings since Monday. Every speaker has (ii) _____ assigned slot. The editor says we (iii) _____ obtain permission before sharing someone's recording.

i. (i) A. has edited B. have editing C. edit yesterday D. had edits [1]

ii. (ii) A. a B. an C. many D. few [1]

iii. (iii) A. might B. could C. must D. would [1]

8 Editing 4 marks

Each numbered sentence has exactly one incorrect word. Write the error and its correction. Each part carries 1 mark.

i. One of the recordings contain a family story. [1]

ii. The student whom translated the song was thanked. [1]

iii. We heard what the speakers was saying. [1]

iv. Although the rehearsal was short, everyone have a turn yesterday. [1]

9 Transformation and reordering 3 marks

Do as directed. Each part carries 1 mark.

i. Report: Zoya said, "I will check the translation tomorrow." Begin: Zoya said ... [1]

ii. Report: Arjun said to Zoya, "Can you hear the recording?" Begin: Arjun asked Zoya ... [1]

iii. Join using a relative clause: The student explained the phrase. Her grandmother taught her the song. [1]

Section D Literature Textbook 26 marks

10 Reference to context 8 marks

Attempt ANY TWO of extracts A, B and C. Answer all four parts of each chosen extract briefly. Each extract carries 4 × 1 = 4 marks.

A Virtually True

Sebastian Shultz, the boy I'd got to know so well recently, had apparently been in a coma for all that time. I felt nervous and shivery. It didn't make any sense at all.

i. Who is the narrator? [1]

ii. What contradiction disturbs him? [1]

iii. What does “apparently” suggest about his understanding? [1]

iv. How does this discovery affect the narrative? [1]

B Ozymandias

I met a traveller from an antique land

Who said: Two vast and trunkless legs of stone

Stand in the desert.

i. Who directly reports seeing the statue? [1]

ii. What does “trunkless” indicate? [1]

iii. How does the framed report distance readers from the king’s former power? [1]

iv. What contrast is introduced by “vast” and the missing body? [1]

C The Rime of the Ancient Mariner

Day after day, day after day,

We stuck, nor breath nor motion;

As idle as a painted ship

Upon a painted ocean.

i. What does the repetition communicate? [1]

ii. Identify the comparison in the last two lines. [1]

iii. What does “nor breath” indicate in this situation? [1]

iv. How does the image reflect the sailors’ helplessness? [1]

11 Short answers 10 marks

Answer ANY FIVE of the following six questions in 30–40 words each. Each answer carries 2 marks.

i. How does the boys’ frugal life prepare the reader for the hospital revelation? (Two Gentlemen of Verona) [2]

ii. How does Helen’s identity resolve Lavinia’s central suspicion? (A Shady Plot) [2]

iii. Why does the newspaper headline create suspense before the gaming episodes are recalled? (Virtually True) [2]

iv. How does the speaker’s initial waiting complicate his later aggression? (Snake) [2]

v. How does Ben’s comment that death might have taken one of them create dark humour? (The Dear Departed) [2]

vi. Why does Antony repeatedly address the conspirators as honourable? (Julius Caesar) [2]

12 Long answer 8 marks

Answer EITHER A OR B in about 150 words.

A. Compare how Virtually True and Ozymandias present unusual accounts through narrators. How does each text invite readers to judge what they hear?

OR

B. Compare the emotional power and limits of letters in The Letter and Antony’s speech in Julius Caesar. How does each change people’s responses?