PAUL ACADEMY

English Mines™ | Prepared by Paul Masih

Class 10 English Communicative (101)

Sample Question Paper 02

Academic Session 2026–27 | Board Examination 2027

Time allowed: 3 hours Maximum marks: 80

General Instructions

1. This paper has 12 main questions in FOUR sections. All main questions are compulsory; follow the internal choices.

2. Write the question number and subpart clearly. Attempt only the required number of alternatives.

3. Follow the word limits. Reading short answers and literature short answers require 30–40 words; literature long answers require about 150 words.

4. Writing limits are maxima: application 50, factual description 100, formal letter 120 and article 150 words.

5. All unseen texts and datasets are original practice material. Names, addresses and survey data are fictional. No external knowledge is needed for reading answers.

Section A Reading Skills 22 marks

1 Read the passage and answer all parts 12 marks

A map with room for everyone

1. For the school heritage walk, the history club first drew the shortest route between five old buildings. It looked efficient on paper. When the members walked it with a wheelchair user, however, one steep lane and two broken kerbs made the route impractical. The club realised that a map could be accurate about distance while remaining silent about access.

2. The students revised their survey. They recorded slopes, resting places, drinking water and the condition of crossings. A shopkeeper pointed out a shaded passage that did not appear on their first plan. An older resident identified a bench that was usually blocked by parked scooters. Listening changed the information the students considered worth collecting.

3. They also asked permission before including residents' stories in the guide. One woman agreed to have her account of a flood printed but declined to have her name published. The students respected that distinction. A public project did not give them ownership of every detail someone shared.

4. The final walk was longer and included only four buildings. Some club members regretted losing the fifth, but the revised plan allowed more people to participate comfortably. The guide included a clear note that access conditions could change. The students had stopped treating a map as a finished answer. It was an invitation to test a route, listen to its users and improve it.

i. What flaw did the first route reveal?
A. It omitted all old buildings.
B. Short distance did not ensure accessibility.
C. Residents refused to help.
D. No student could read the map. [1]

ii. Identify two physical barriers mentioned in paragraph 1. [1]

iii. How did residents improve the survey? Answer in 30–40 words. [2]

iv. In paragraph 3, the woman's decision distinguishes between _____.
A. telling a story and permitting her name to be published
B. history and geography
C. a flood and a drought
D. private roads and public roads [1]

v. Find a word in paragraph 1 meaning “not workable in practice”. [1]

vi. State whether true or false: The final route included every building on the original list. [1]

vii. Why is the longer route defensible? Explain in 30–40 words. [2]

viii. What responsibility follows from publishing access information? [1]

ix. Which word best describes the students’ revised approach?
A. Secretive
B. Competitive
C. Responsive
D. Indifferent [1]

x. What does calling the map an “invitation” suggest? [1]

2 Read the text and data and answer all parts 10 marks

Museum access notice

The town museum offers three school sessions on Fridays. Each session lasts one hour. One teacher must accompany every group of up to twenty students; teachers do not count towards the student capacity. Booking is required at least five working days ahead. Entry is free, but the weaving session has a materials charge of twenty rupees per student.

The lift will be closed for maintenance on 20 November. The museum advises schools needing step-free access to choose a ground-floor session on that date. The table gives normal session details, not a guarantee of booking availability.

Session	Floor	Student capacity
Local history	Ground	40
Weaving	Ground	20
Sky gallery	First	30

Museum notice and capacities are fictional.

i. Which session has the largest student capacity? [1]

ii. A group of 35 students needs at least how many teachers?
A. One
B. Two
C. Three
D. Five [1]

iii. Can 25 students attend weaving together in one session? Explain using two relevant details in 30–40 words. [2]

iv. What is the materials charge for 18 students attending weaving? [1]

v. Which session should a wheelchair user avoid on 20 November?
A. Local history
B. Weaving
C. Sky gallery
D. Both ground-floor sessions [1]

vi. Complete: Requests must reach the museum at least _____ ahead. [1]

vii. Why should a school not treat capacity as a confirmed place? Explain in 30–40 words. [2]

viii. State whether true or false: Teachers are included in the listed student capacity. [1]

Section B Writing Skills 22 marks

3 Application 3 marks

Write in a maximum of 50 words.

You are Rohan Das, X A, PAUL ACADEMY. Request a change from school bus Route 2 to Route 5 from 1 December 2026 because your family is moving. Offer to submit your new address.

4 Factual description 4 marks

Write in a maximum of 100 words.

Describe Ms Leela Rao for a school newsletter using these facts: museum guide; about fifty; short grey hair; round spectacles; blue cotton kurta; carries a folder of maps; speaks clearly; points out architectural details; answers students' questions patiently.

5 Formal letter 7 marks

Attempt either A or B. Write in a maximum of 120 words.

A. You are Rohan Das, 8 Hill Road, Pune. Write to the Tourism Officer requesting clearer signs and resting places on the town heritage route. Explain how the changes would benefit visitors of different ages. MCB Unit 5 Travel and Tourism.

OR

B. You are Sara Ali, 19 Garden Street, Pune. Write to the Manager of Community Book House enquiring about large-print books for a school reading programme. Ask about titles, prices and delivery. MCB Unit 2 Education.

6 Article 8 marks

Attempt either A or B. Write in a maximum of 150 words.

A. As Sara Ali, write "Access is part of education". Cues: barriers beyond fees; readable materials; inclusive spaces; student consultation; shared responsibility. MCB Unit 2 Education.

OR

B. As Rohan Das, write "A visitor's responsibility". Cues: local culture; permission for photographs; waste; local guides; respect for residents. MCB Unit 5 Travel and Tourism.

Section C Grammar 10 marks

7 Gap filling 3 marks

Choose the correct option for each gap. Each part carries 1 mark.

Last Friday the guide (i) _____ us a map. There was (ii) _____ information about steps on it, so we asked for details. Visitors (iii) _____ touch the exhibits; the notice strictly prohibits it.

i. (i) A. gives B. gave C. giving D. give [1]

ii. (ii) A. many B. few C. little D. a [1]

iii. (iii) A. need not B. may C. could D. must not [1]

8 Editing 4 marks

Each numbered sentence has exactly one incorrect word. Write the error and its correction. Each part carries 1 mark.

i. Each of the visitors have a pass. [1]

ii. The guide which spoke to us was helpful. [1]

iii. I know what the two labels means. [1]

iv. We reached the museum before it open yesterday. [1]

9 Transformation and reordering 3 marks

Do as directed. Each part carries 1 mark.

i. Report: Sara said, “I am preparing a route map.” Begin: Sara said … [1]

ii. Report: The guide said to us, “Do not block the doorway.” Begin: The guide instructed us … [1]

iii. Reorder the reply to “What did the guide explain?”: why / the guide explained / the gate / was closed [1]

Section D Literature Textbook 26 marks

10 Reference to context 8 marks

Attempt ANY TWO of extracts A, B and C. Answer all four parts of each chosen extract briefly. Each extract carries 4 × 1 = 4 marks.

A The Letter

Still with boundless faith and infinite patience, he came everyday, and went away empty-handed.

i. Who is described here? [1]

ii. What does the contrast between faith and empty hands reveal? [1]

iii. What does he expect to receive? [1]

iv. How does this routine expose the post-office workers' failure? [1]

B Not Marble, nor the Gilded Monuments

So, till the judgment that yourself arise,

You live in this, and dwell in lovers' eyes.

i. What does "this" refer to? [1]

ii. What kind of survival is promised? [1]

iii. What is the function of these closing lines? [1]

iv. Who sustains the memory according to the last phrase? [1]

C Snake

And immediately I regretted it.

I thought how paltry, how vulgar, what a mean act!

I despised myself and the voices of my accursed human education.

i. Which action causes this regret? [1]

ii. Name the dominant emotion in the extract. [1]

iii. What does "paltry" reveal about the speaker's judgement? [1]

iv. Why does he condemn the voices of his education? [1]

11 Short answers 10 marks

Answer ANY FIVE of the following six questions in 30–40 words each. Each answer carries 2 marks.

i. Why is the cold setting more than background in the opening of The Letter? [2]

ii. What makes Helen's strike an amusing reversal of expectations? (A Shady Plot) [2]

iii. How does Michael's repeated effort change the purpose of his gaming? (Virtually True) [2]

iv. Explain the irony of the inscription on Ozymandias's pedestal. (Ozymandias) [2]

v. How does the crew's changing judgement of the killing expose moral weakness? (The Rime of the Ancient Mariner) [2]

vi. Why is Decius's interpretation of the dream persuasive to Caesar? (Julius Caesar) [2]

12 Long answer 8 marks

Answer EITHER A OR B in about 150 words.

A. Evaluate whether knowledge alone protects people from manipulation. Refer to the nightingale and Caesar, and explain what additional qualities they need.

OR

B. Imagine an older person's welfare committee discussing The Dear Departed. Explain how Abel's decision at the end answers his daughters' conduct, and propose a principle for genuine family care.

End of Question Paper 02